UCI Claire Trevor School of the Arts
Strategic Plan

Vision

Re-imagining creativity for the 21st century.

Mission

While maintaining the highest levels of excellence in the exploration and presentation of traditional artforms, our mission is to explore new, metadisciplinary modes of art conception, production, and critique.

The Trevor School

We are a highly-ranked arts school engaged in global research, scholarly, and performance activities, actively engaging with alumni, forming financial and artistic partnerships worldwide. The four departments of the Trevor School, each with a rich half-century history of achievement, share a common set of goals, focusing on the most provocative and inspiring explorations of the arts and their relation to culture, society, and individual life.

The Trevor School is at the heart of UCI’s ambitious expansion over the next years, focusing on:

1) research and production creation and enhanced support
2) program creation and expansion
3) faculty expansion and diversification
The Strategy

Trevor School’s commitment is to accomplish these strategic goals by:

- Increasing laboratory support staff to pre-recession numbers; adding staff in support of increased student numbers and faculty/department research

- Defining, proposing, and implementing two new doctoral programs, one in Musicology and Musical Culture in the Music department, and one in Critical, Curatorial, and Exhibition Studies in the Art department

- Defining, proposing, and implementing undergraduate degree, certificate, or self-sustaining Masters programs in 1) Arts Management, and 2) Media and Performance

- Participating actively in campuswide hiring initiatives for Midcareer, High Impact, and others, on the understanding that these programs are designed to enhance metadisciplinarity across the campus and beyond

- Enhancing and expanding the Beall Center for Art + Technology into a twenty-first century research and exhibition facility, The Beall Center for Integrated Arts, Technology, and Design, expanding extant related faculty and prioritizing the Center for future hiring opportunities

- Building a metadisciplinary platform for research and presentation, engaging artists, scholars, and researchers from numerous other UCI schools and beyond

- Developing and expanding the Digital Filmmaking area into a full-fledged program

- Initiating a major fund-raising campaign, required to achieve these goals: CTSA will expand its Dean’s Next-Level Initiative from a $1 million campaign to a $5 million campaign.

These goals are predicated on enhanced interaction among Trevor School departments and disciplines, and with other areas of research at and beyond UCI.

Our commitment is to be a national arts leader, to bring the Trevor School to new heights among arts programs through engagement and exploration of traditional and emerging artforms,

re-imagining creativity for the 21st century.